



Greetings I T Friends

I know I tend to waffle on a bit about the celebrated playwrights that have made the long trip to Adelaide and have become part of the I T team. However you will, I hope, forgive me if I megawaffle about our next guest.



A glance at the reverse side of the *All about my Mother* flyer will show you that Samuel Adamson is already a member of the I T family. I can't waffle enough about how stoked we are about the great success he has achieved since his appearances in those early productions.

It is going to be such a pleasure to welcome Sam home. I can only hope he doesn't remember that I had to rough him up a bit during *Loof*.

I'll bet the cast of *All about my Mother* are eagerly awaiting his arrival as well. Rehearsals under Rob's direction are always enjoyable experiences but the added dimension of having the playwright present makes them just a tad more special. I wonder if the command, "Right, go back", with which Sam will be familiar, will be evident during the current rehearsal period.

As usual Rob has captured some interesting images of the cast at work.

Andre Vafiadis and Bronwyn James obviously are not superstitious about opening umbrellas indoors.



Kathryn Fisher, here with welcome I T newcomer, Michaela Burger, must be feeling a bit deja vuish. The character she plays in *All about my Mother* plays Streetcar's Blanche in the play within the play.

Observant patrons might notice that the Streetcar programme cover on the flyer is in fact from I T's 1997 production with Kathy as Blanche and Nicholas Bishop as Stanley.

The character played by Peta Shannon becomes a mother during the course of the story. Peta has had a bit of training as she recently became a mum. The cute lad on her arm is son, Charlie.



Talking of babies, if any of you have an old style "bouncinette" tucked away in the shed could we please borrow it. Drop me a line at independenttheatre@adam.com.au

I can't wait to meet this gorgeous black haired chick in the red boots. What a stunner!!

These and other cast members are bringing to life some of the most memorable characters you will ever encounter. You will laugh, cry and then walk out of the theatre loving every one of them.



The task of moving them from the screen to the stage must have been extremely challenging.

I found on the internet a site "20 questions with Samuel Adamson". Here is just one and it is worthwhile logging on to have a look at the others.

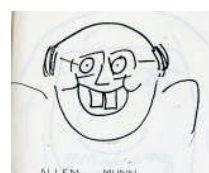
"That was a big risk adapting Pedro Almodovar's seminal Spanish film for the English stage. How would you describe the experience?" Terrific. It's a great film and a great story. I always felt very strongly that it could and should be on stage. It was wonderful to work with Pedro Almodovar, who was incredibly generous to me, and very gracious. He let me take his story and his characters off in directions that I thought they needed to go in order to make it work on stage. He really gave me a lot of freedom, which was extraordinary. It was definitely a challenge, but I enjoyed every second of it."

During I T's production of *The Three Musketeers*, three of Sam Adamson's cast mates created a series of caricatures of all involved. Angus Davidson, Chris Bleby and Charles Mullighan are responsible for this libellous piece of nostalgia.



Apart from our visiting playwright you might recognise I T's hard working, long serving minister for everything, Judy Chapman

Whilst I was doing a bit of net rummaging I came across this photo of three of I T's most likable and important blokes, Adrian, David and Kevan. I liked it so much I thought I would share it with you.





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Regards