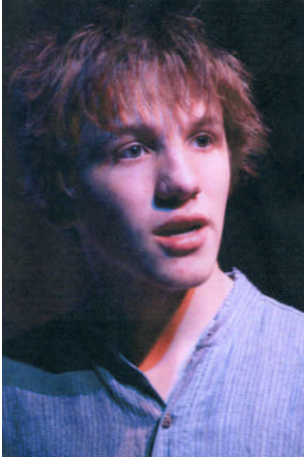




Greetings I T friends

There are some very talented young people working with I T these days. So many it is getting tough for really old codgers like me to get the nod. They include actors of the calibre of Will Cox , who recently won the Adelaide Theatre Guide "Curtain Call" best actor award for his performance in *Huckleberry Finn* .



Will is a quiet, well mannered young bloke and is such a pleasure to work with. His I T debut in *To Kill a Mockingbird* inspired Rob to adapt *Huck Finn* to showcase Will's prodigious talent along with another of our "youngsters" Shedrick Yarkpai.

Completing a hat trick of compelling performances in the title role of *My Boy Jack*, Will has become a great favourite with our audiences.

Congratulations on the award Will. We look forward to an outstanding career in theatre if you tread that path.

And so off we go to *Vanity Fair*. Well, I have got a part in this extravagant, satirical glance at Regency society. In fact I've got eight ! (when I last counted). Rob's amazing adaptation of Thackeray's novel has squeezed the huge narrative into two and a bit hours of rip roaring theatre without losing any of the humour or drama.

It is a brilliant script but it means that he has had to turn eleven actors into a cast of thousands. For the first few rehearsals it was, who am I, what am I wearing , where am I supposed to go now and now that I'm here what am I supposed to talk about? Now, having worked that out, the piece is starting to move at a cracking pace. I believe you will enjoy the rapid costume and character changes almost as much as the wicked satire of the story of Miss Becky Sharp.

This is a great cast of I T actors who really enjoy working with each other and it shows in the way the fast moving dialogue exchanges absolutely sparkle. Here are a few pix of me and my mates having fun.



Honestly ,we are.



No. Really, we are enjoying ourselves.



You'll just have to come and see what happens next.

Of course this is not what we will be wearing on the night. I had a preview of some of the costumes the other day and they are dazzling. The mischievous "you ain't seen nothing yet" smiles on the countenances of those two delightful costume ladies, Sandra Davis and Julie Dillon, mean that the rest will be spectacular.

Vanity Fair will conclude another memorable year for I T. Everyone will have different memories of their favourite scenes or performances. I have been privileged to experience some magnificent moments of theatre but a couple really stick in my mind. Shedrick's final speech in *Free Man of Colour* when he pronounces those chilling, prophetic words "so it began" and the frozen instant in time as the young men are about to leap from the trench in *My Boy Jack* will be long remembered.



Next year's programme will be announced on opening night of *Vanity Fair*. You can be sure it will be exciting.

If you are struggling for that perfect Christmas gift for a "hard to buy for" rellie or friend, a three play subscription for the 2010 season will guarantee success.

Regards Allen Munn



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