



Greetings I T Friends

It never ceases to amaze me (says he beginning another cliché ridden essay) that eminent international theatre identities are so impressed with the standard of our work that they offer Rob more of their scripts for his consideration, yet performance after performance we play to half empty theatres.

All too often I have sat in a sold out theatre watching the efforts of both amateur and professional companies that don't come within a bull's roar of the quality of I T productions. As Prof. Julius often asked, "why is it so"? If you have any ideas of how to increase our audiences, the publicity team would be delighted to hear from you.

Our most recent international visitor, Charles Smith, is a charming man. Together with his wife and daughter, who came to Adelaide with him, instant and comfortable friendships were formed.



They were genuinely moved by Rob's treatment of Charles's play *Free Man of Colour* and highly praised his direction, the performance of the I T actors and David's set. Don't be surprised to see more of this playwright's work presented in the future.

In previous newsletters leading up to our 25th birthday, I tried to cover all the aspects of I T's endeavours. However, lack of space and "late breaking news" (well I warned you about the clichés) meant that I didn't get to mention the amazing musical talent of John Drake.

Conducting the rather interesting *Candide* orchestra and overseeing the folk band of *Grapes of Wrath*, in which he also performed playing a musical saw and a mouth harp, were challenging enough tasks, but his work in *Schippel* and *Old Wicked Songs* was outstanding.

In both of these productions John was seated at a backstage piano with a TV monitor playing in perfect sync. with the miming onstage piano players. John and his actress and long time I T committee member wife, Jeanette, have contributed much to our company.

So, enough about the 25th anniversary. I promise I won't mention it again. Well perhaps I might just tell you that we had a bit of a party at the home of Carol Irizarry where some oldies but goodies cut the birthday cake.



More late breaking news! I have just received an email from Tom Carney informing that we have been nominated for several Adelaide Theatre Guide "Curtain Call" awards. All are categorised as Amateur.

Rob & David,	Set Design, <i>Huckleberry Finn</i>
<i>Free Man of Colour</i> ,	Best Show Drama
<i>Free Man of Colour</i> ,	Best Ensemble
<i>Huckleberry Finn</i> ,	Best Show Drama
Will Cox,	Best Male Performer, <i>Huck.Finn</i>

Congratulations all!

Mention of Will and David brings me to our next presentation, *My Boy Jack*, in which they will play father and son, Rudyard and John Kipling. This play, based on a true story, is gut-wrenching theatre. The scenes of a family in turmoil are powerful theatre, but those of the young men in the WWI trenches are overwhelming.

The cast is enriched by the mother and son combination of Kathryn Fisher and Luke Dean together with Oliver De Rohan and welcome I T newcomers Kate Wyatt, Ben Moncrieff and Jordan Rose. Get your friends to see it!!



My Boy Jack in rehearsal at Glenelg

The Quiz Night was a great success thanks to Penny Bissell and helpers Lyn Wilson and Kevin Martin.

I attached myself to a table of I T heavyweight minds. With names like Croser, Roach and Sellick, I felt sure first prize was a real possibility. However something got "lost in translation" and we came second by half a point.

Second prize however turned out to be fantastic,
TWO TICKETS TO SEE MY BOY JACK!!

Regards Allen Munn



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